

# Skyflyer

An improvisation for a free spirit

Anthony Garcia 2003

free/improvisatory ♩ = 100

⑥ = F

accel.

5

accel.

9

accel.

13

accel.

16

rit.

accel.

19

②

amipami

Bend

5/6CV

X

p

22 *accel.*

25 *CI*

28 *CVIII* *rit.*

31

*Driving rhythm*

$\text{♩} = 175$

33 *mf* *a tempo*

37 *f*

41 *mf*

44

1/2CI 1/2CIII

47

CV CVII

50

I

53

4 3 4 1 4 0 1 4 0 4 3

56

56 57 58

59

59 60 61 62

63

*a m i a m i* 1/2CI 1/2CIII 1/6CV

*p*

67 *CVIII* *1/6CIX* *CV* *CVII*  
*subito p*

71 *CVIII* *1/6CIX* *CV* *CVII*

77 *CVIII* *1/6CIX* *CV* *CVII*  
*ff*

80 *CVIII* *1/6CIX* *CV* *CVII*  
*mf* *rit.*

*a tempo*  
83 *CVIII* *1/6CIX* *CV* *CVII*  
*sf*

85 *1/2CIII* *1/2CI* *1/2CIII*

89 *1/2CIII* *1/2CI* *1/2CIII*  
*rit.*

*a tempo*

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a 3/4 time signature. It features a complex melodic line with triplets and slurs, and a bass line with chords. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A Roman numeral 'I' is positioned above the first measure of the second system.

97

Musical notation for measures 97-100. Measure 97 continues the melodic and harmonic patterns from the previous system, with similar fingering and slurs.

101

Musical notation for measures 101-104. This system shows a continuation of the melodic line with slurs and a bass line with chords.

105

Musical notation for measures 105-107. Measure 105 includes a repeat sign (double bar line with dots) and a change in the bass line.

108

Musical notation for measures 108-111. This system features accents (>) over the notes in the melodic line and a bass line with chords.

112

Musical notation for measures 112-115. Measure 112 includes accents (>) and a slur over the melodic line. The bass line continues with chords.

116

Musical notation for measures 116-119. Measure 116 includes a 4/4 time signature and a circled number '6' below the staff. The system concludes with the instruction *rit.* (ritardando).

♩ = 165

Rhapsodic

119

*mp*

*p*

*i m a m i*

121

123

*f*

125

*mf*

127

*mp*

129

♩ = 155

Wave-like dynamics

131 *p i m a m i*

*mf*

132

*mp*

133

10 10 10 10

*f*

134

10 10 10 10

135

10 10 10 10

136

*i i i i i i i i*

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ *Simile...*

Rapid Strum

137

*mp*

138

*mf*

2 0  
1 0  
3 0

139

*mf*

3 0 2 3  
2 0 1 1  
1 0 0 0

140

*f*

1 1  
3 3  
2 2

141

*ff*

1/2CX  
3 0 4  
1 0 0

142

*fff*

*i* *i* *i* *i* *i* *i* *Simile...* 6 6 *rit.* 6

143

*acc.*

*free/improvisatory* *rit.* 6 6 ④ 3

144

*f*



147 19ft. 4 1 3 1 2/3CV 0

12ft. 7ft. 5ft.

150 1 2 1 3 1

153 1 2 2 0 2 1 1/2 1/2

157 3 3 3 3 4 2 3 1

161 3

165 rit. 2/3CV 2 0 3 1 3

169 3 0 2 2