Malili Dreaming

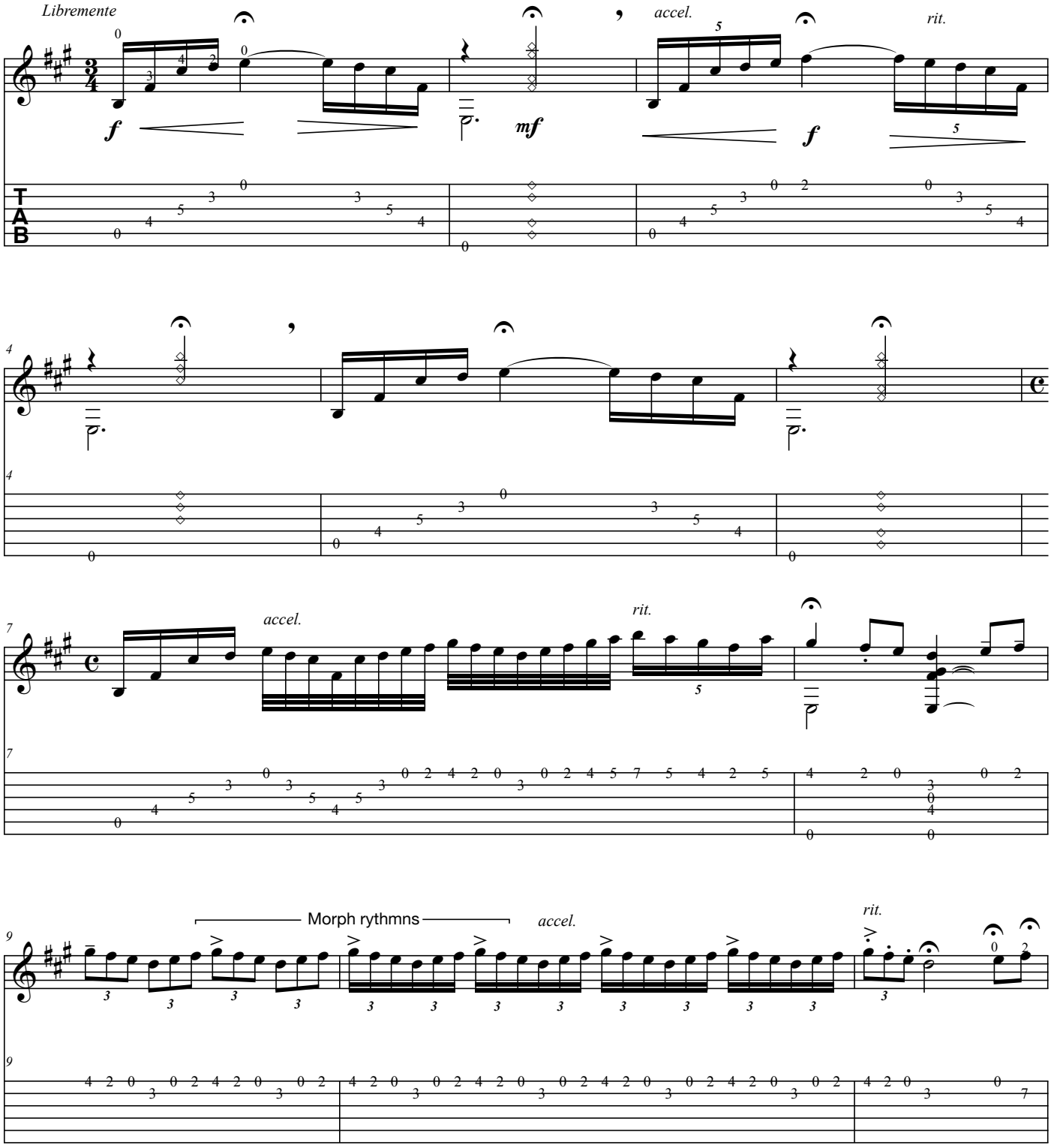
Anthony Garcia 2004

Tunning

③ G♯

⑤ B

Preludio



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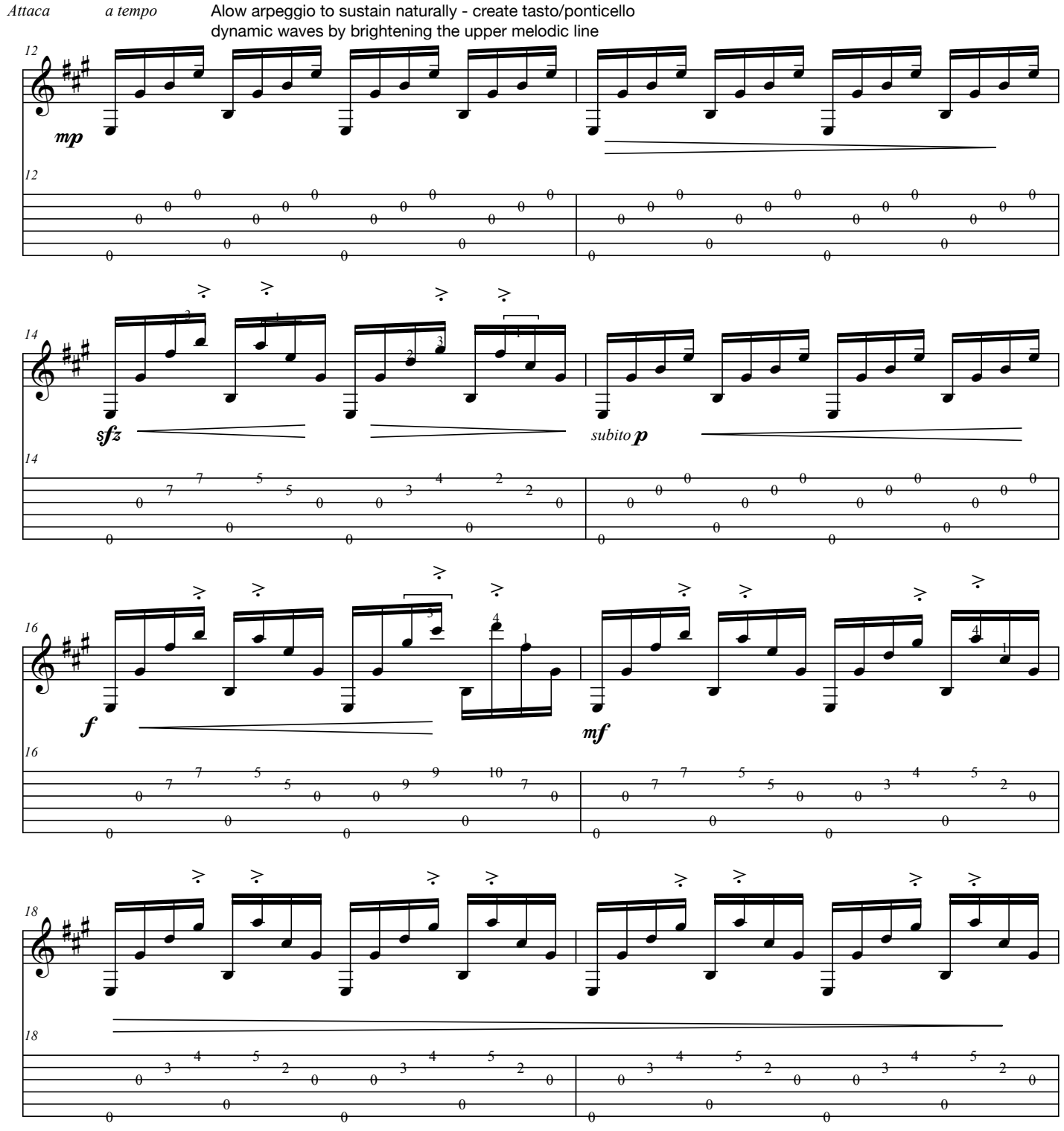
Trance



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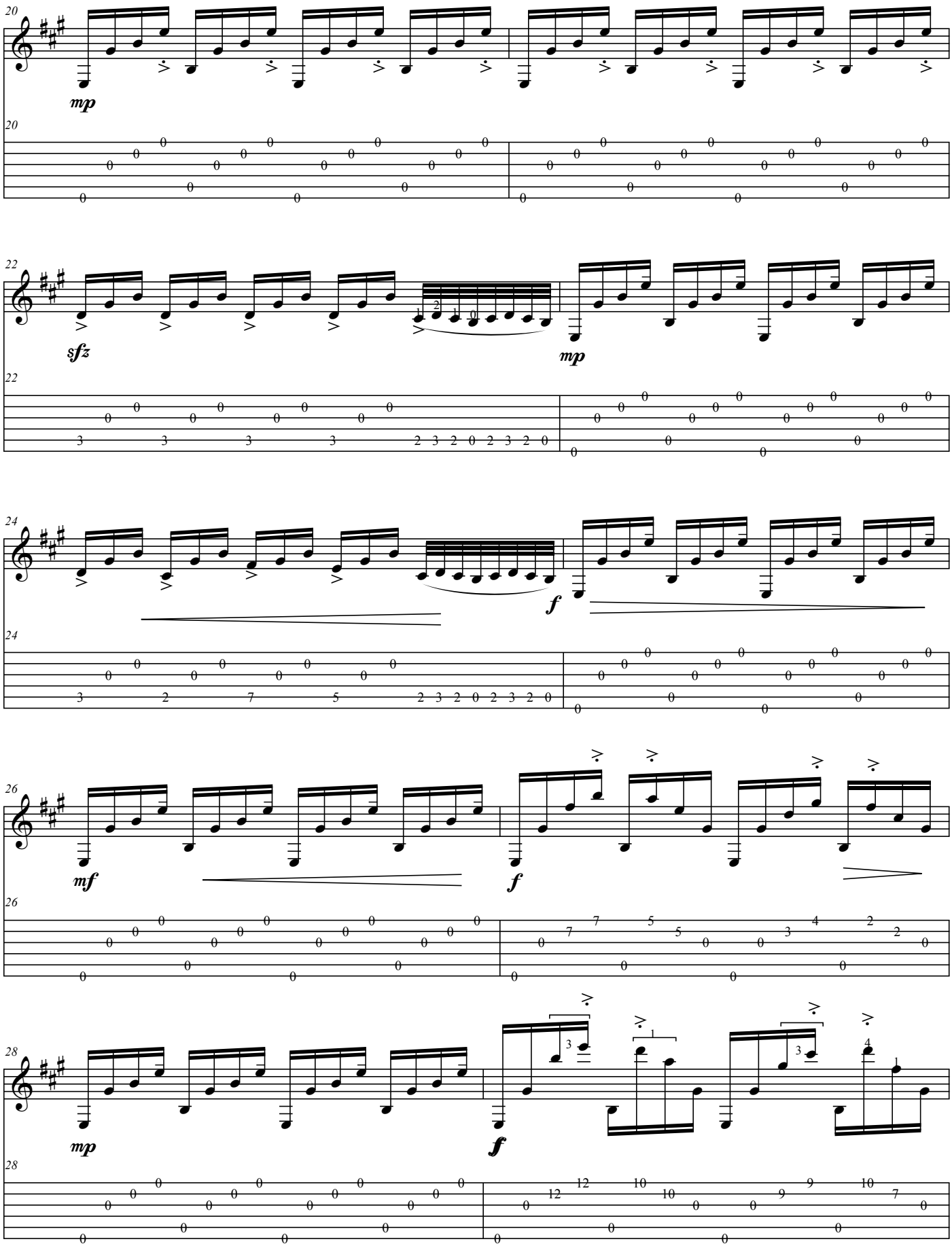

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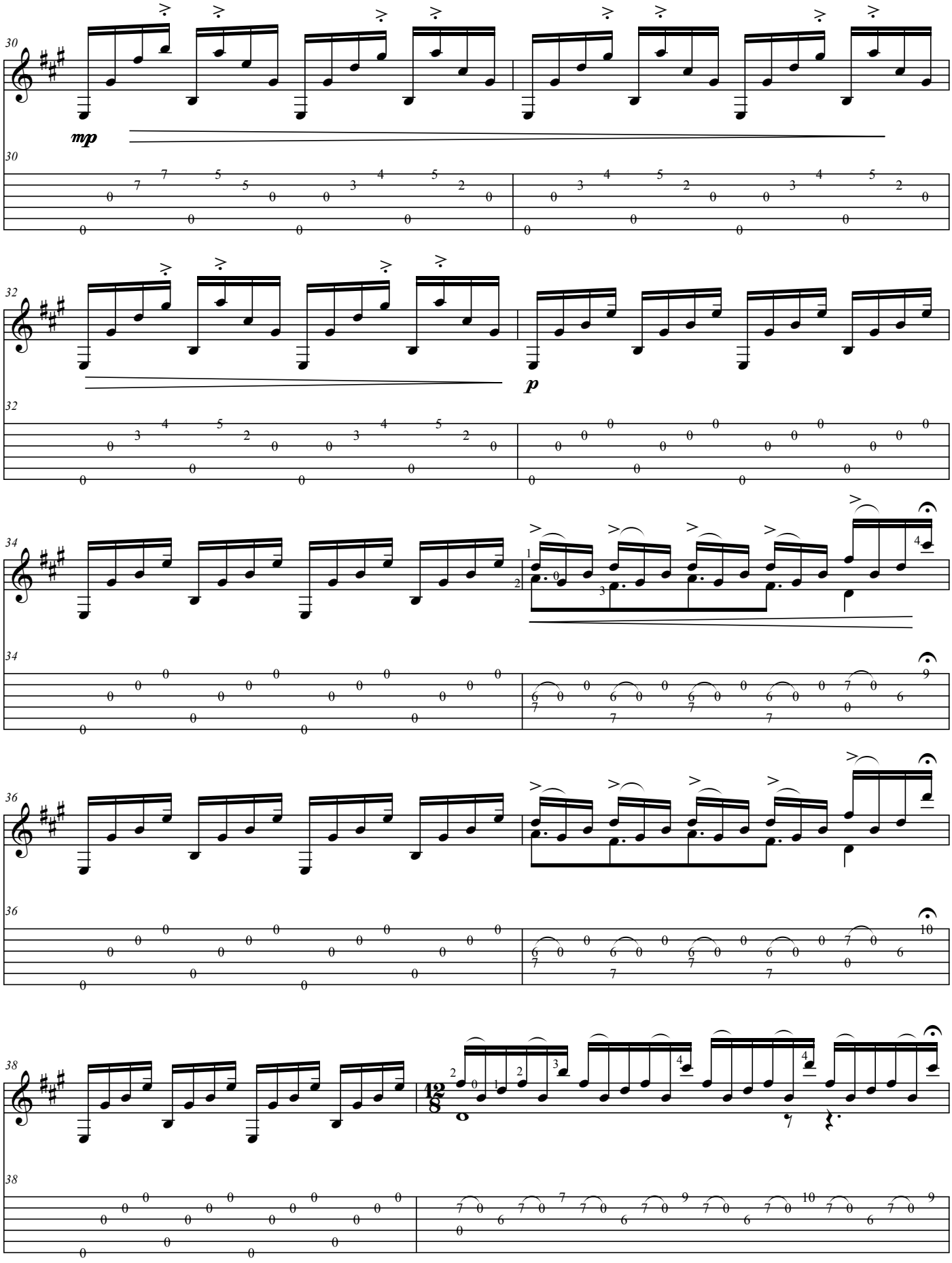

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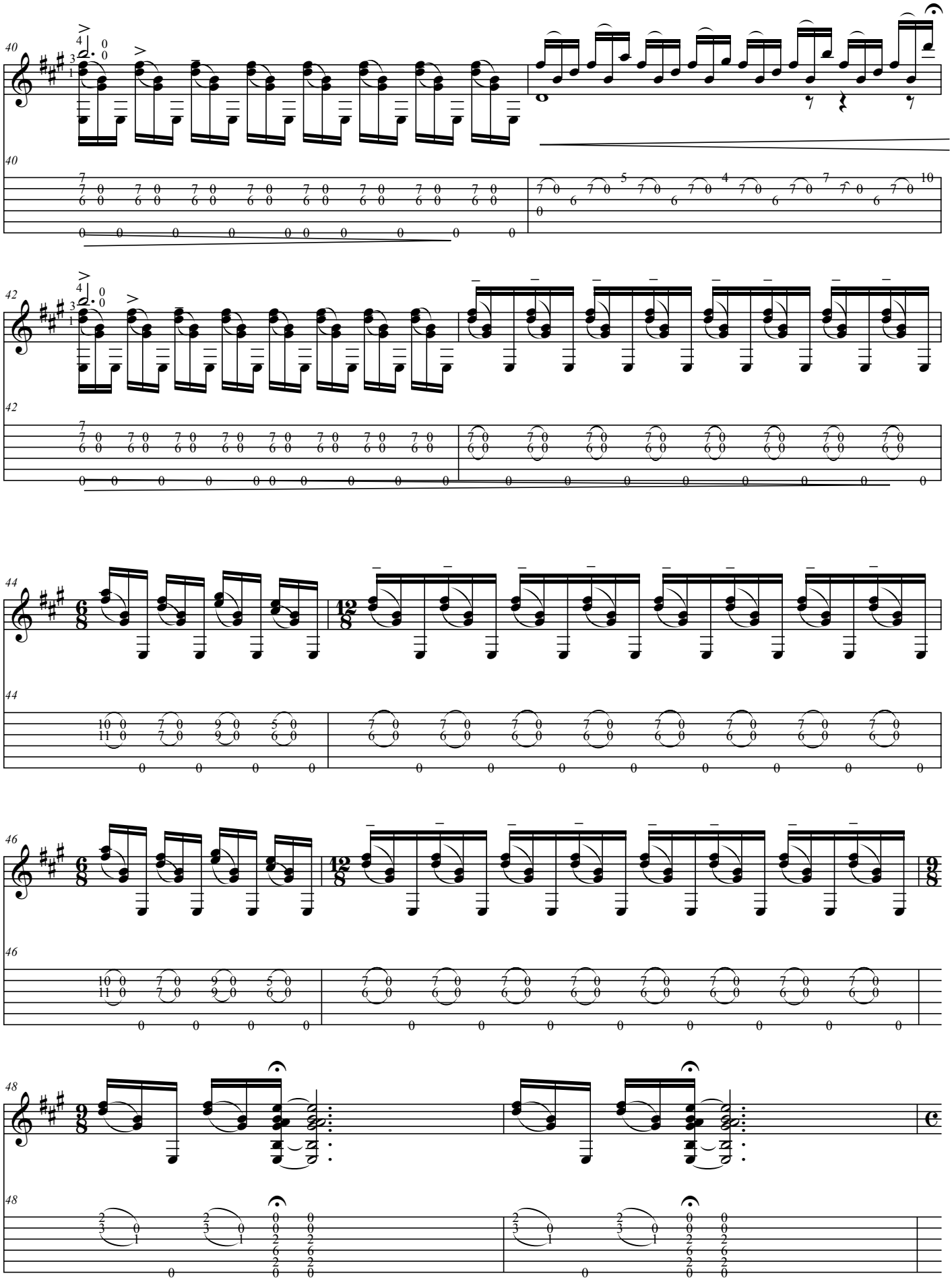

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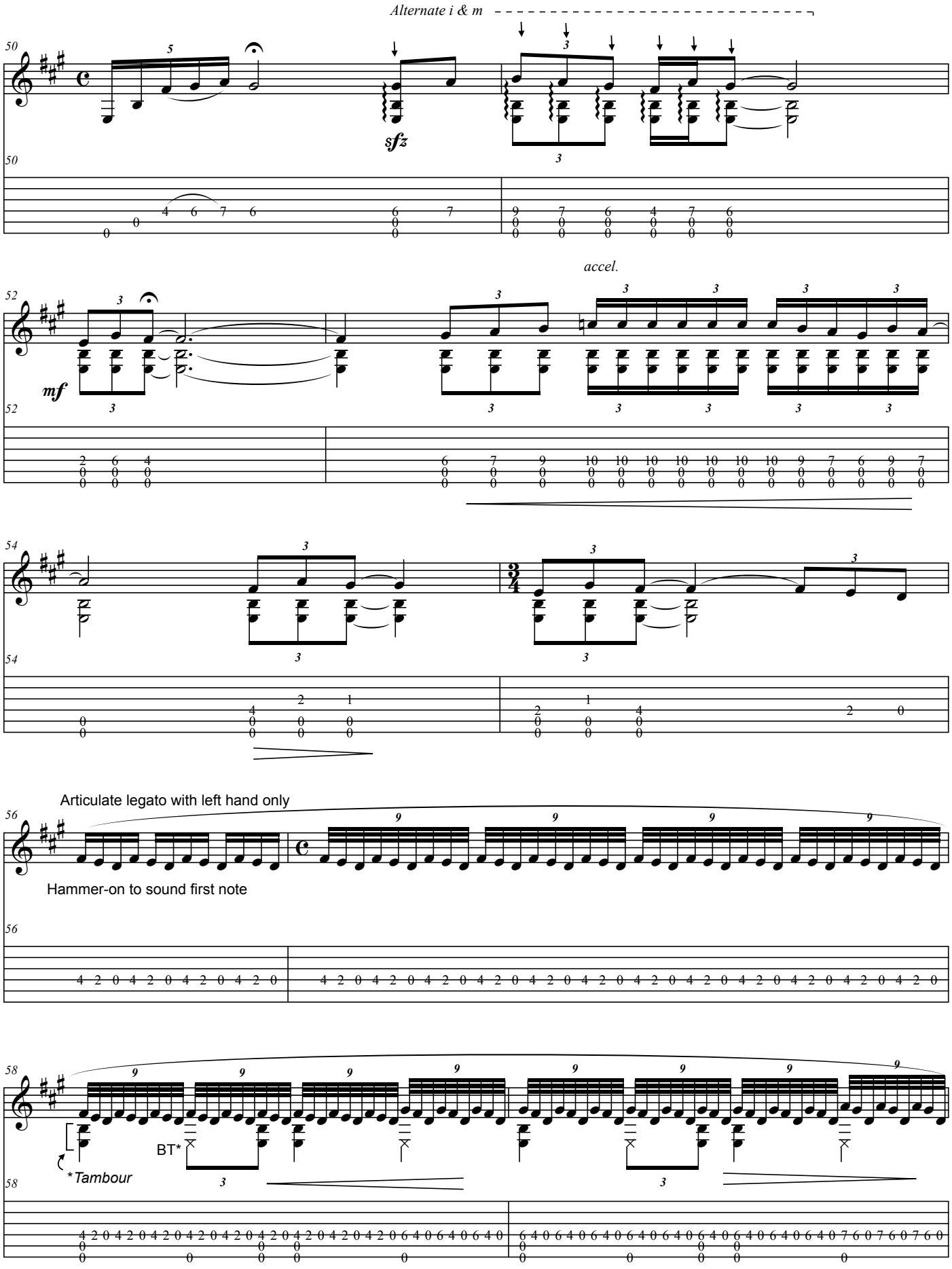
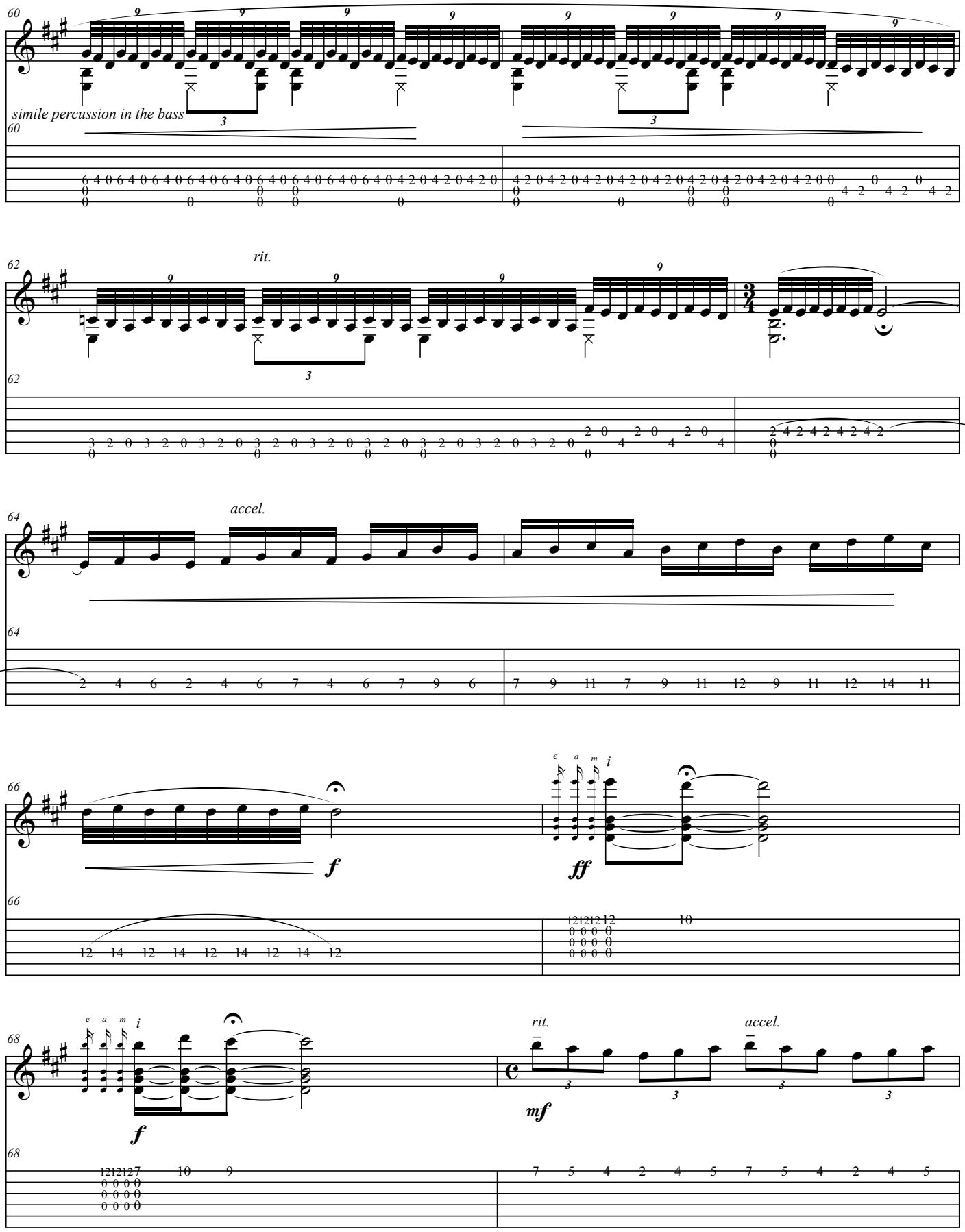


*Tambour = string slap 5th and 6th strings near sound hole

*BT = Bongo Tap (use *m* finger to strike top edge of sound board adjacent to bridge)



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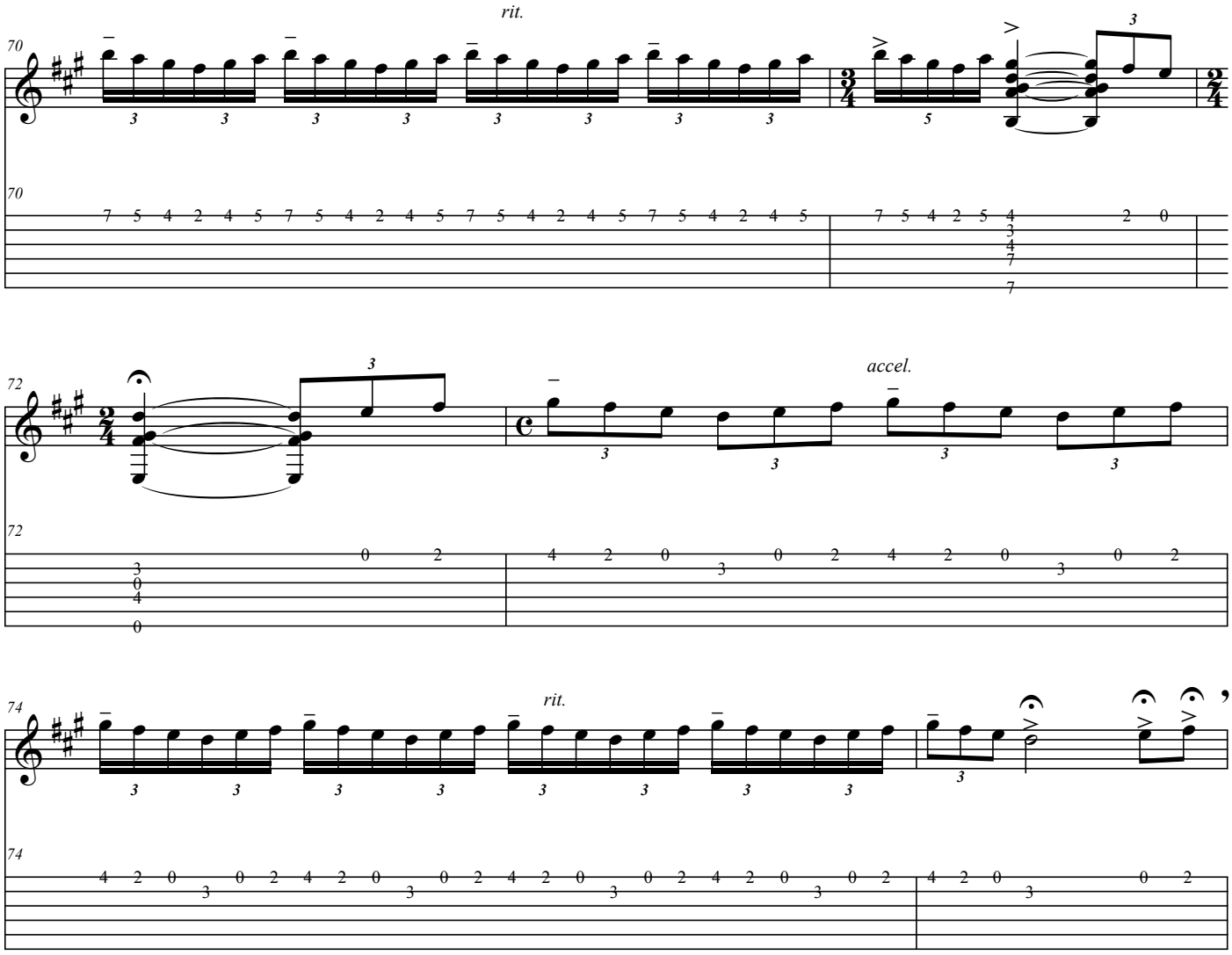
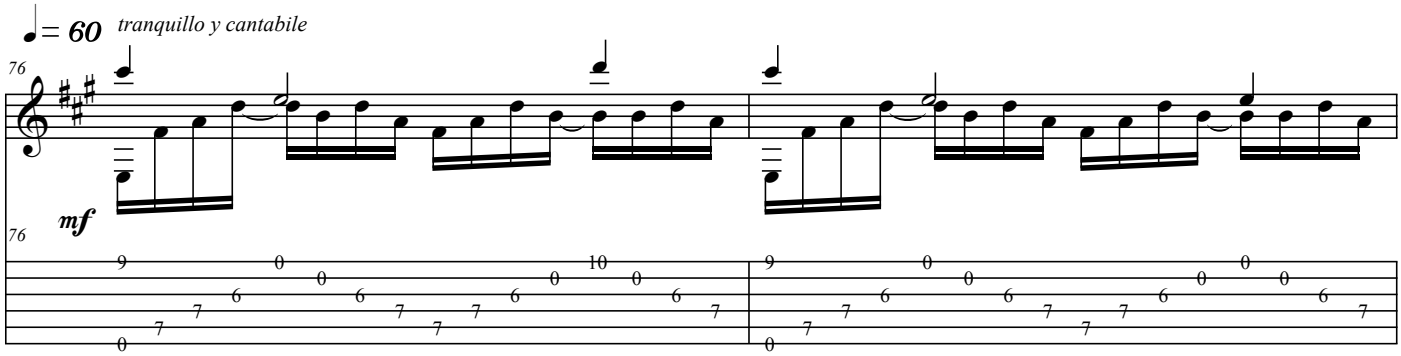


Dreaming



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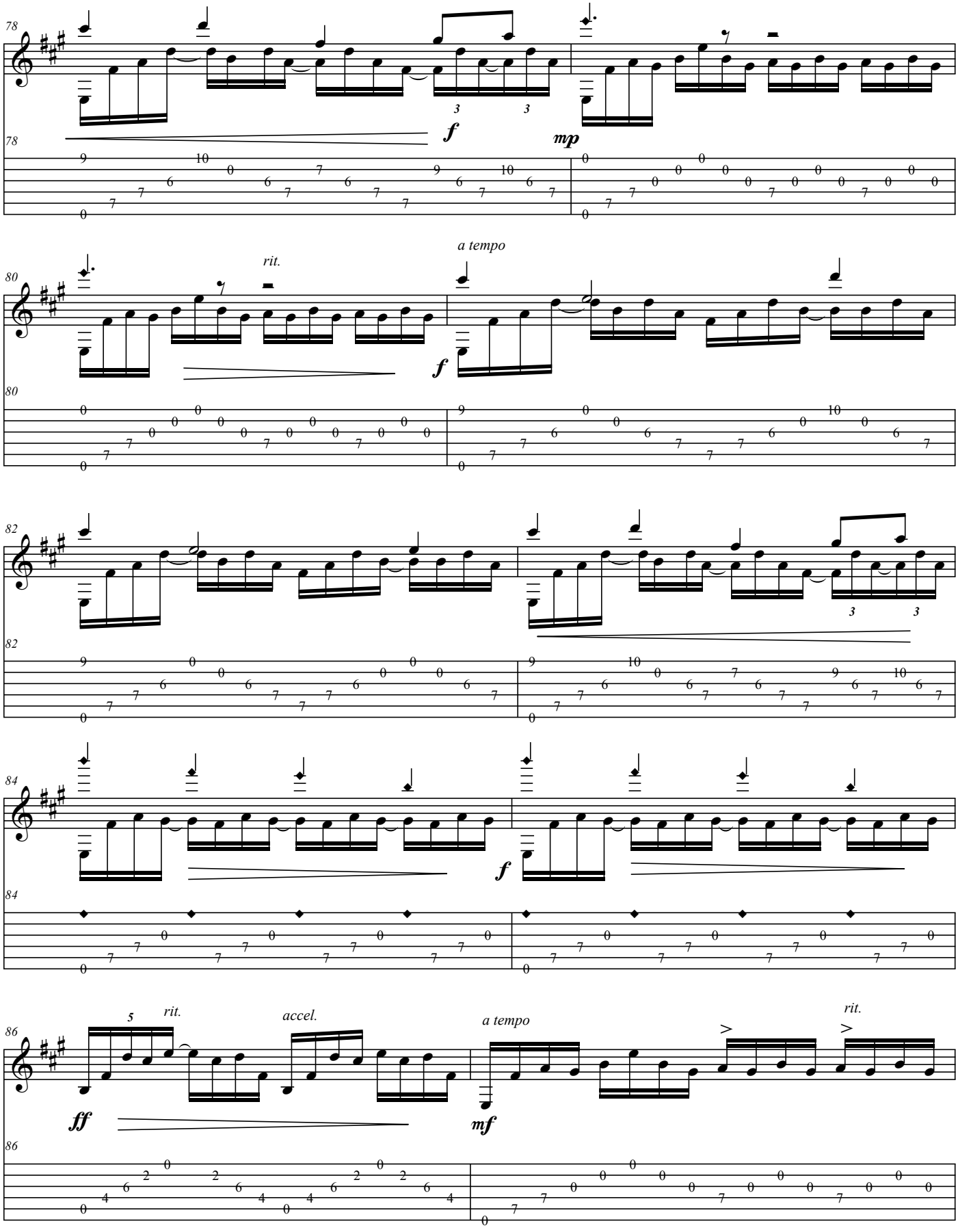

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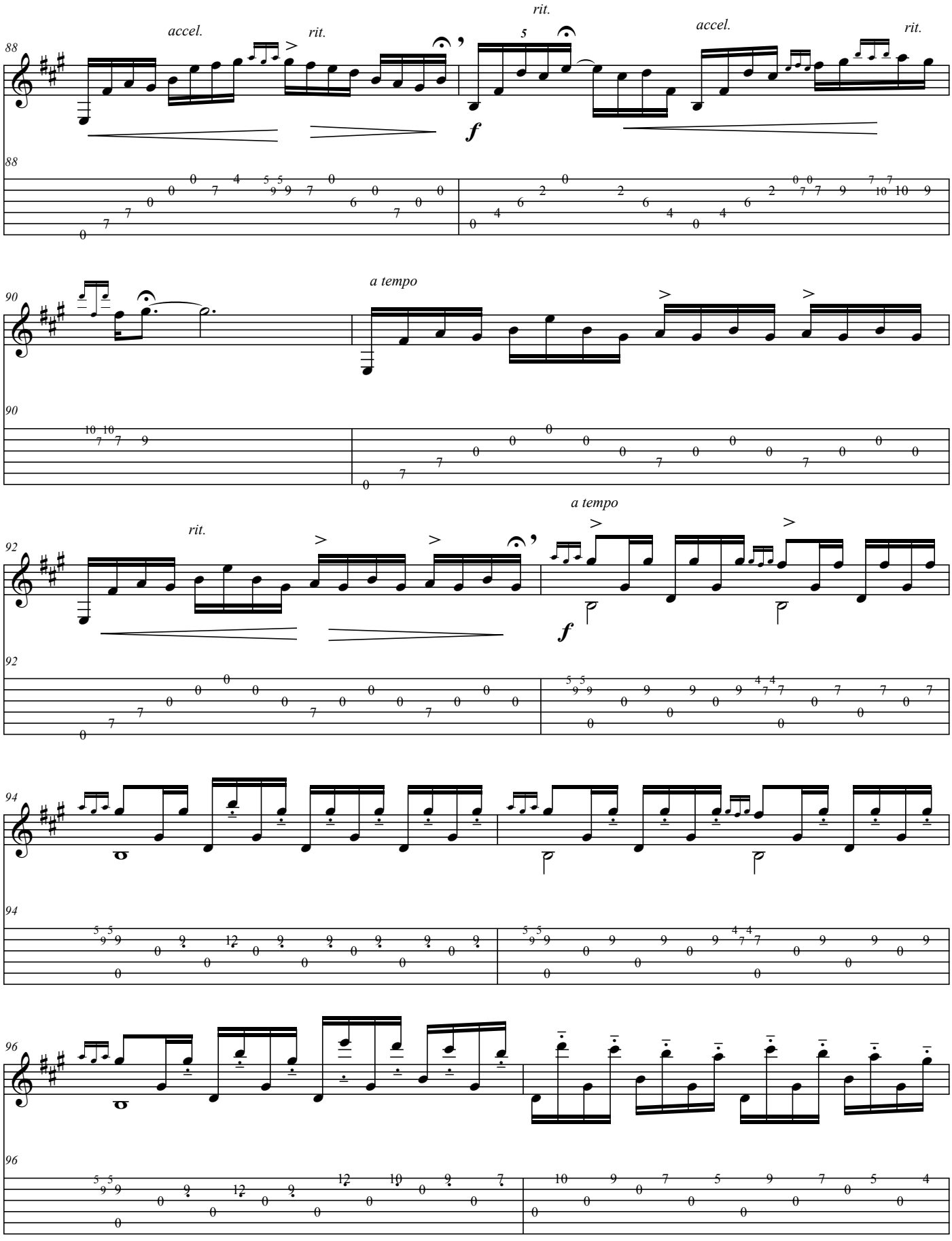

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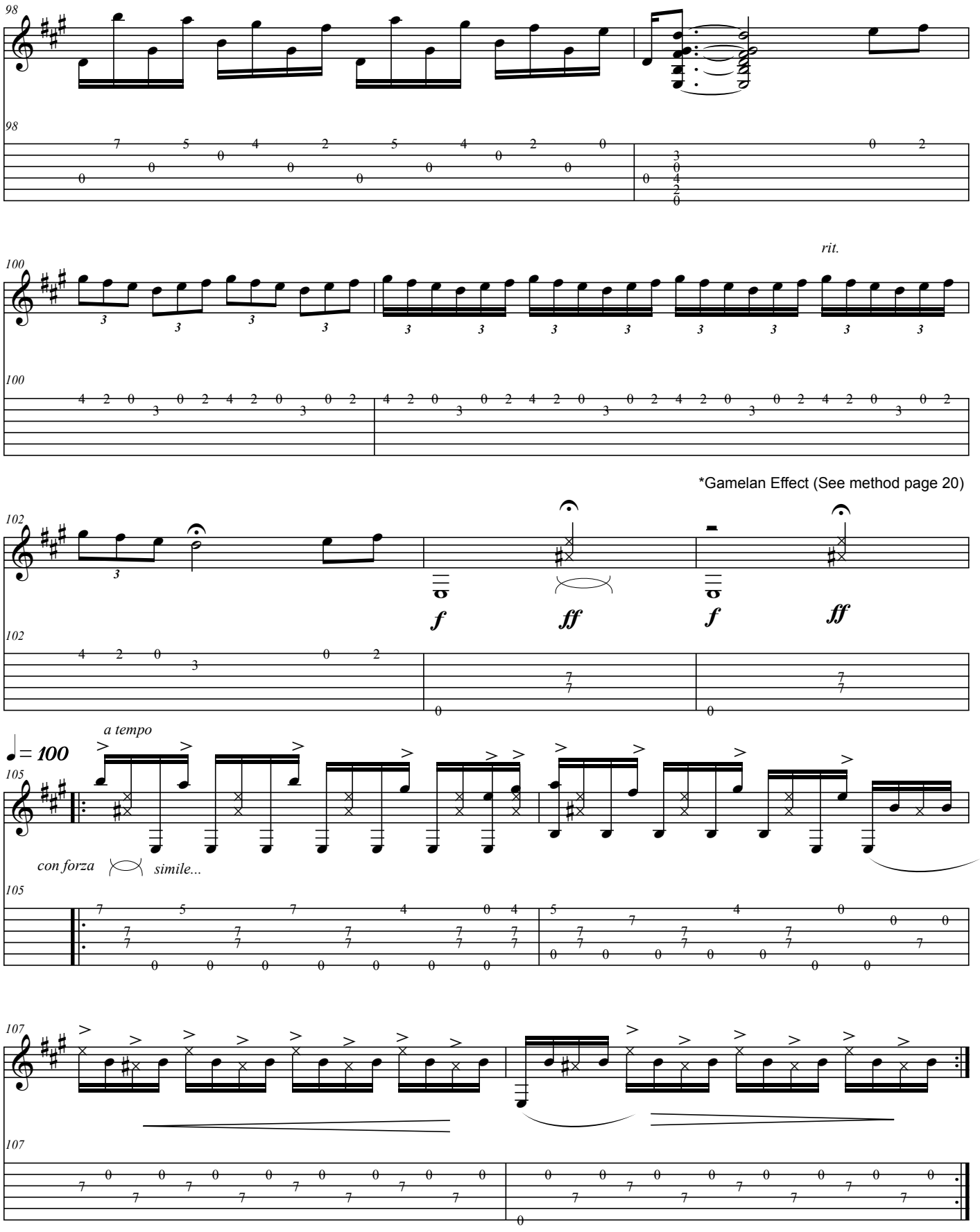

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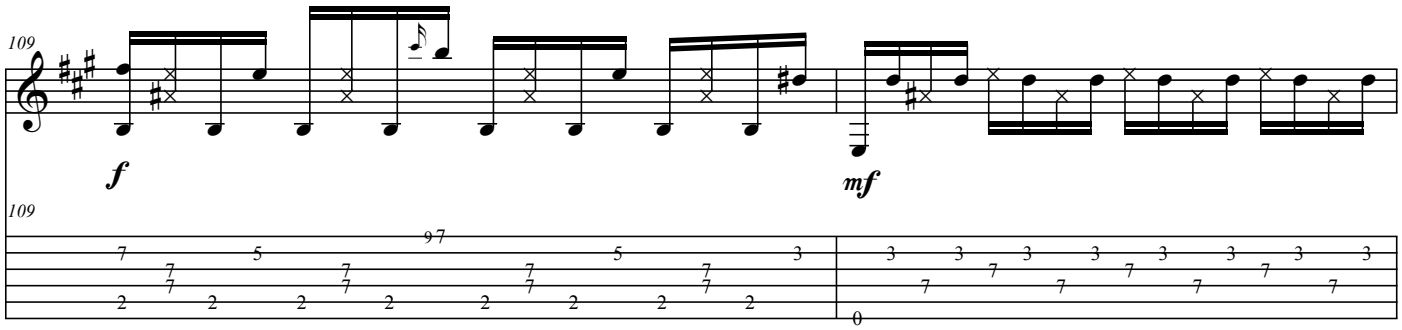
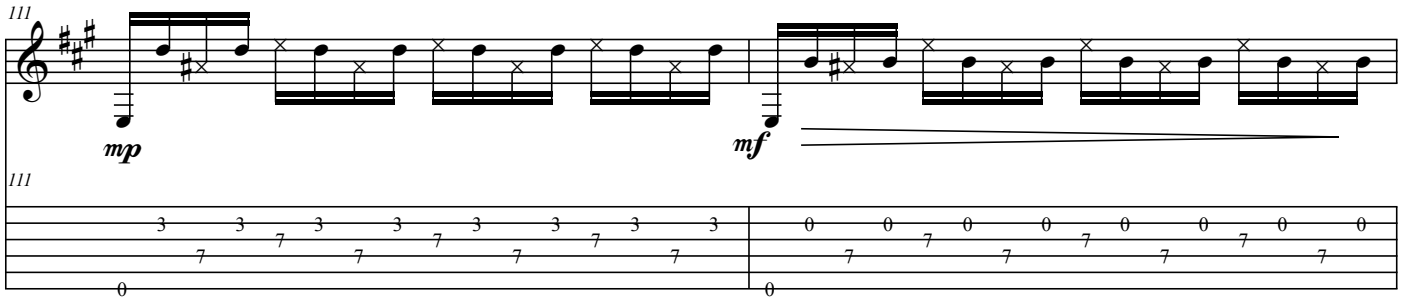
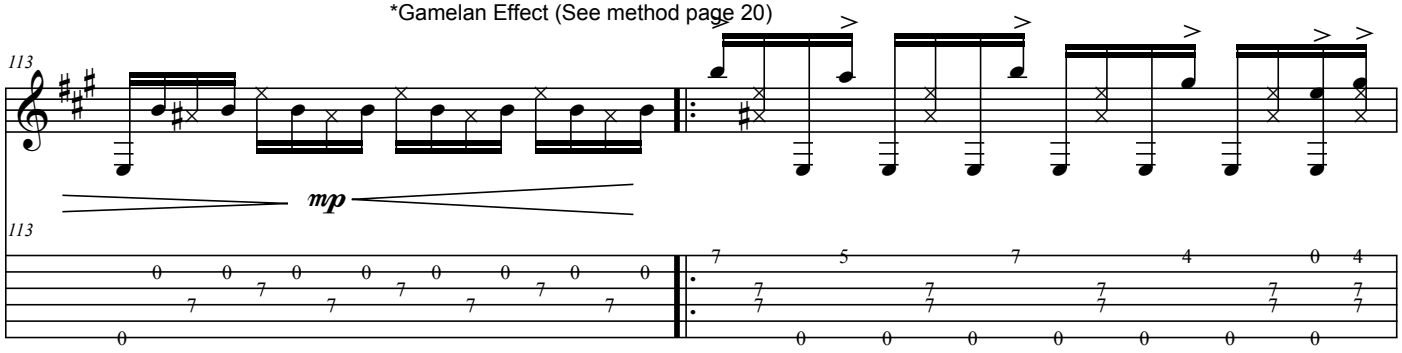
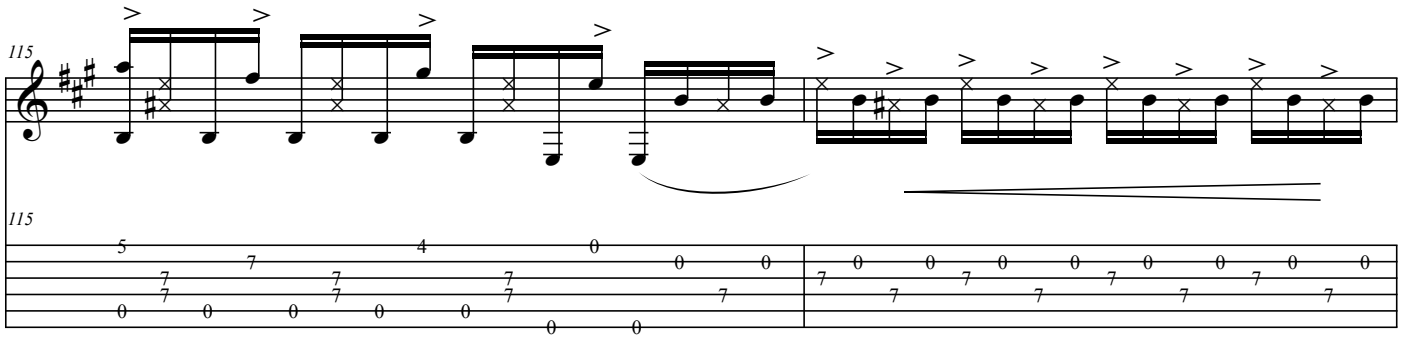


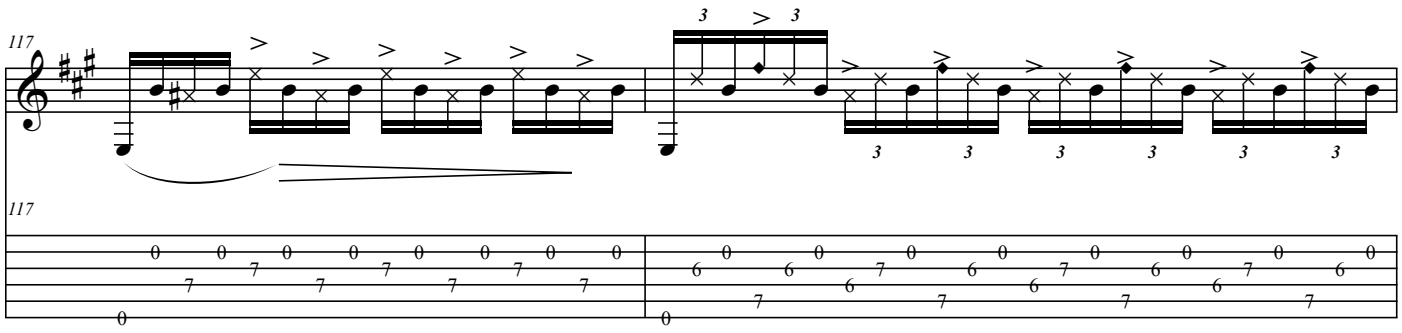
*Gamelan Effect (See method page 20)



*Gamelan Effect (See method page 20)







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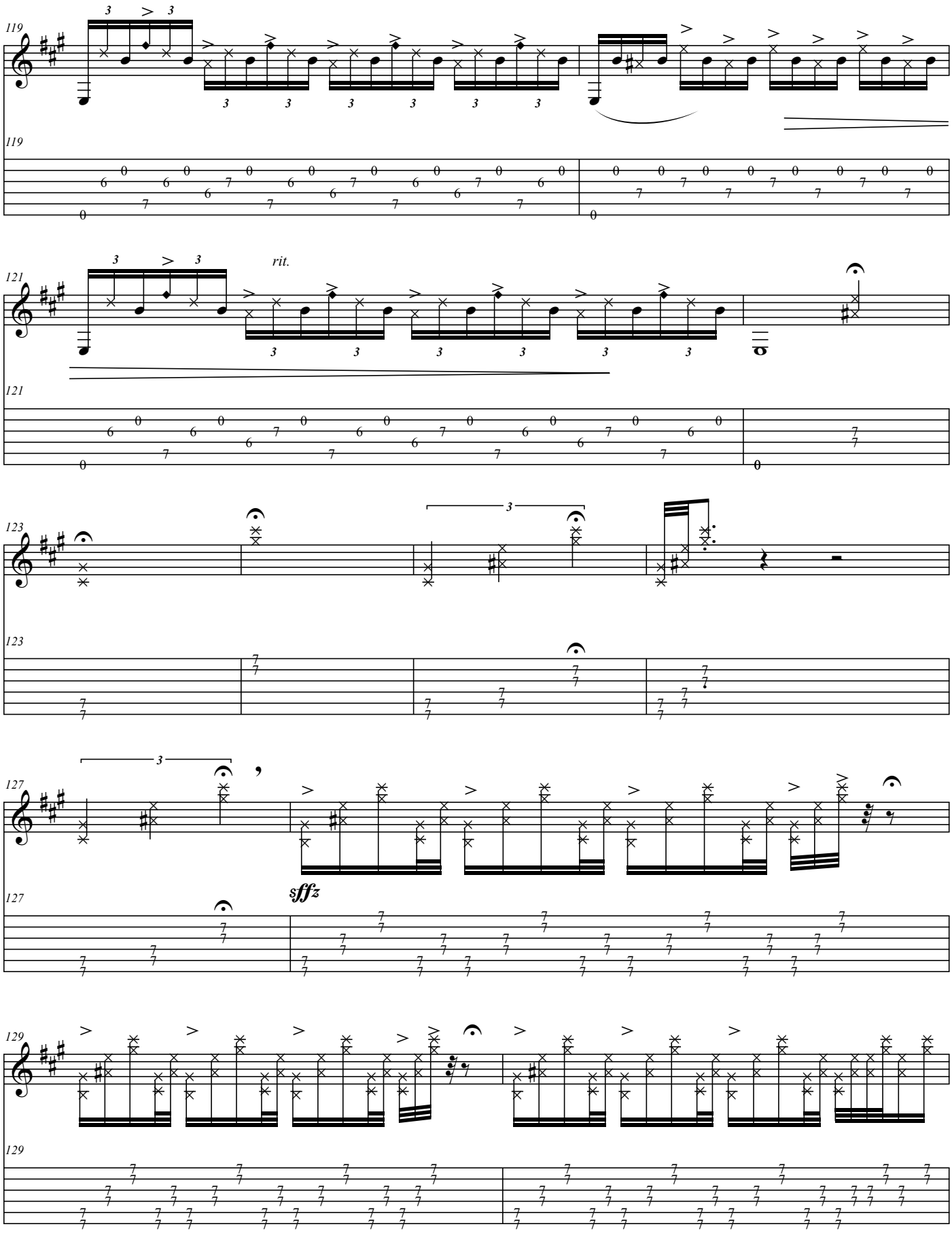

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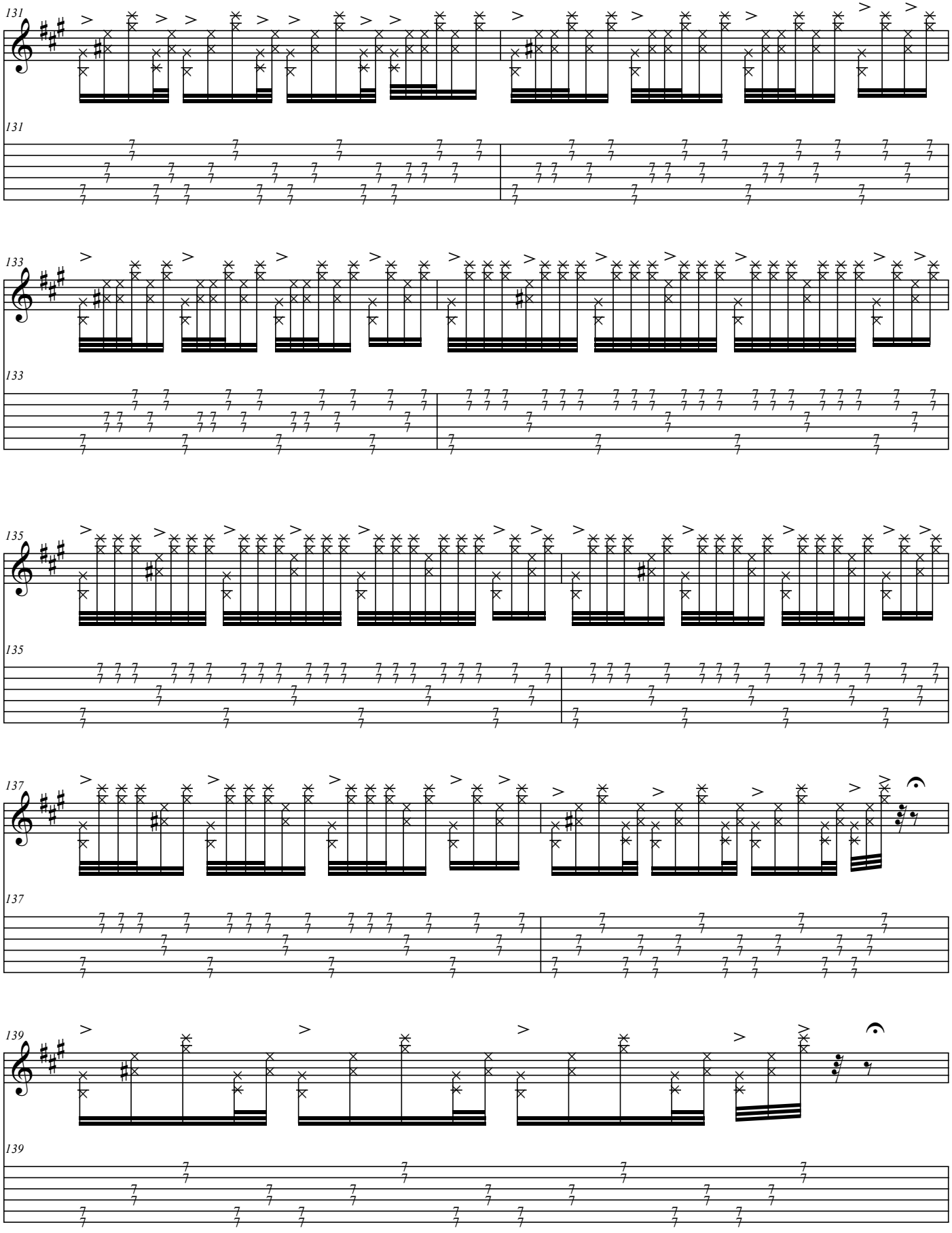

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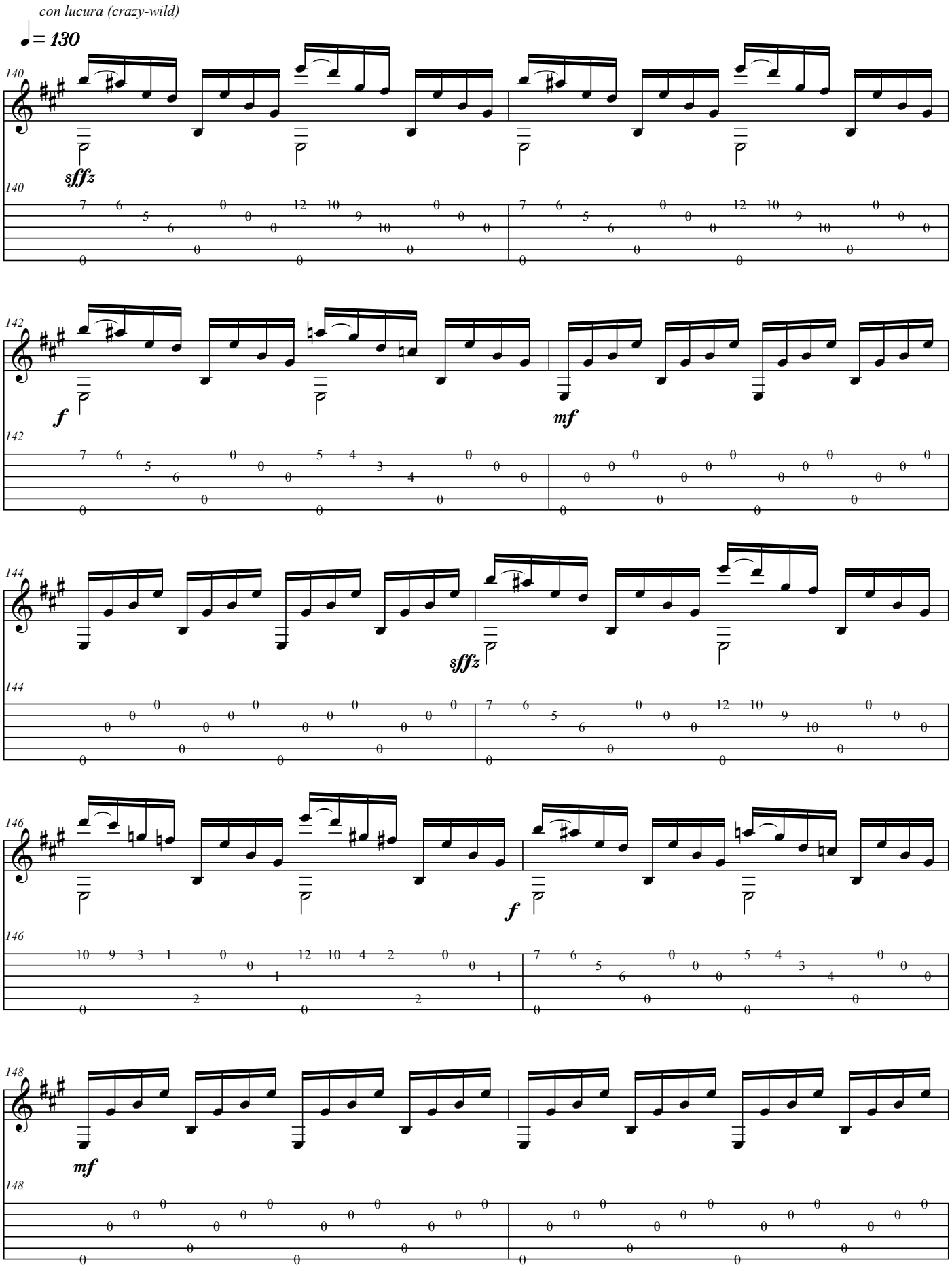

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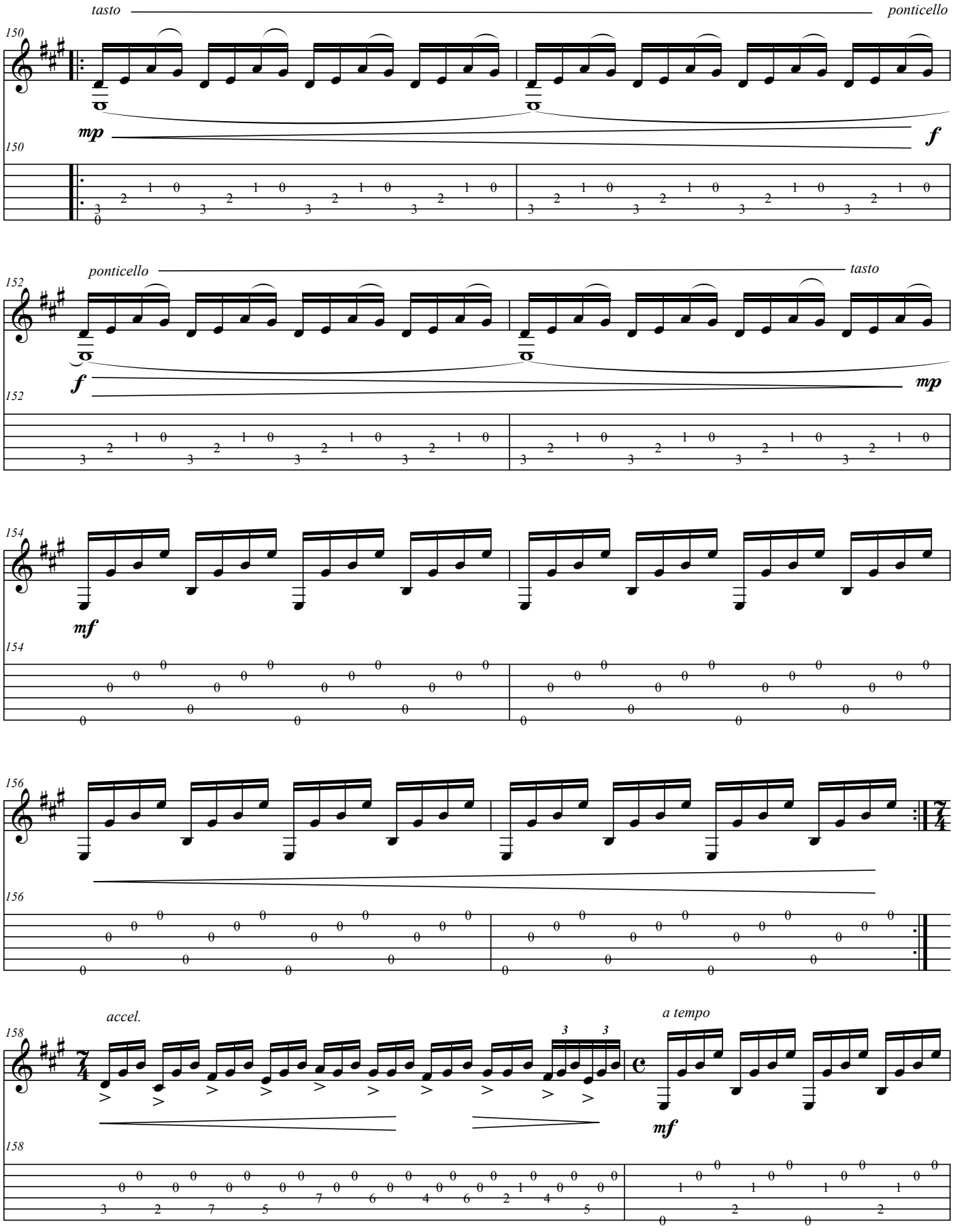

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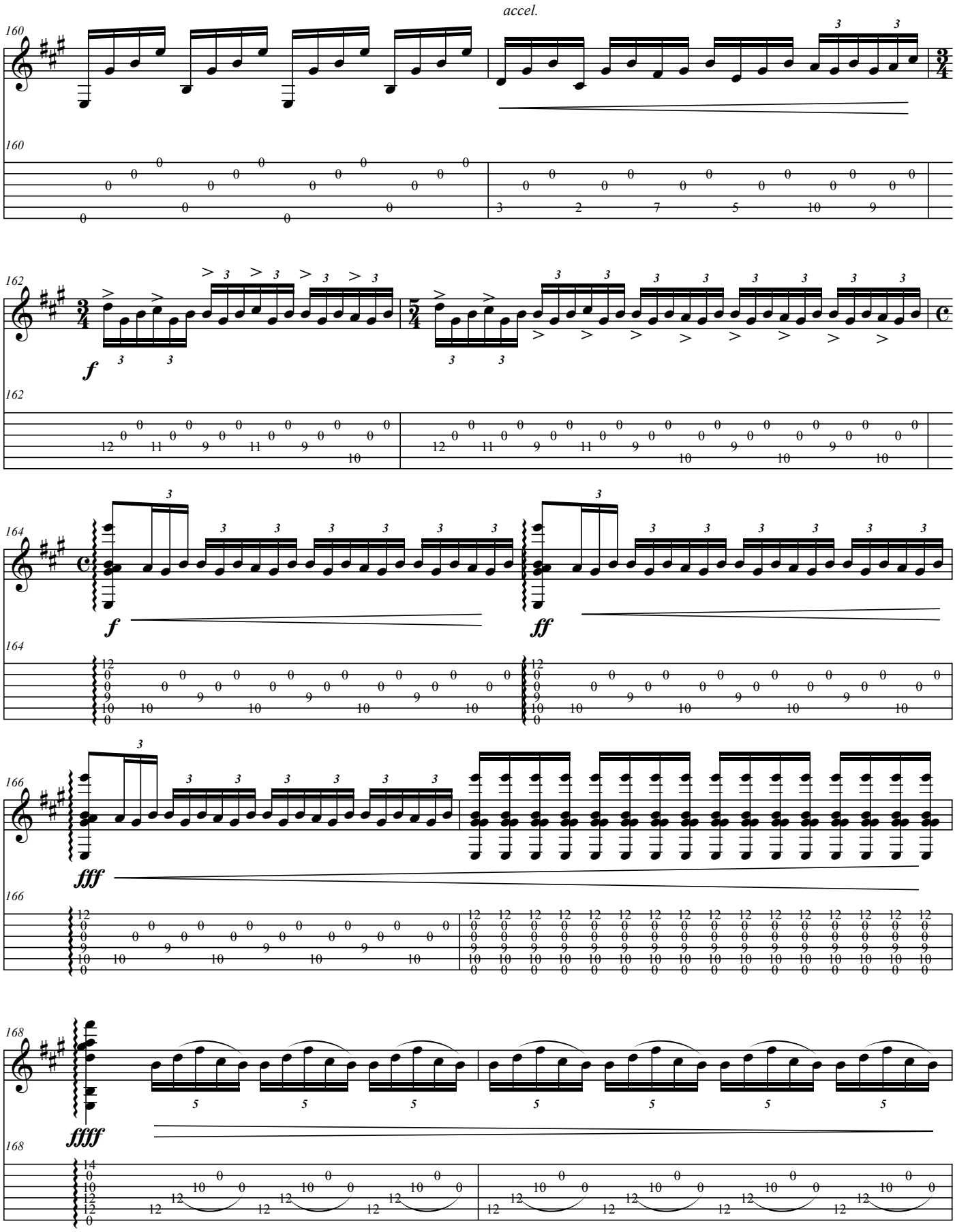

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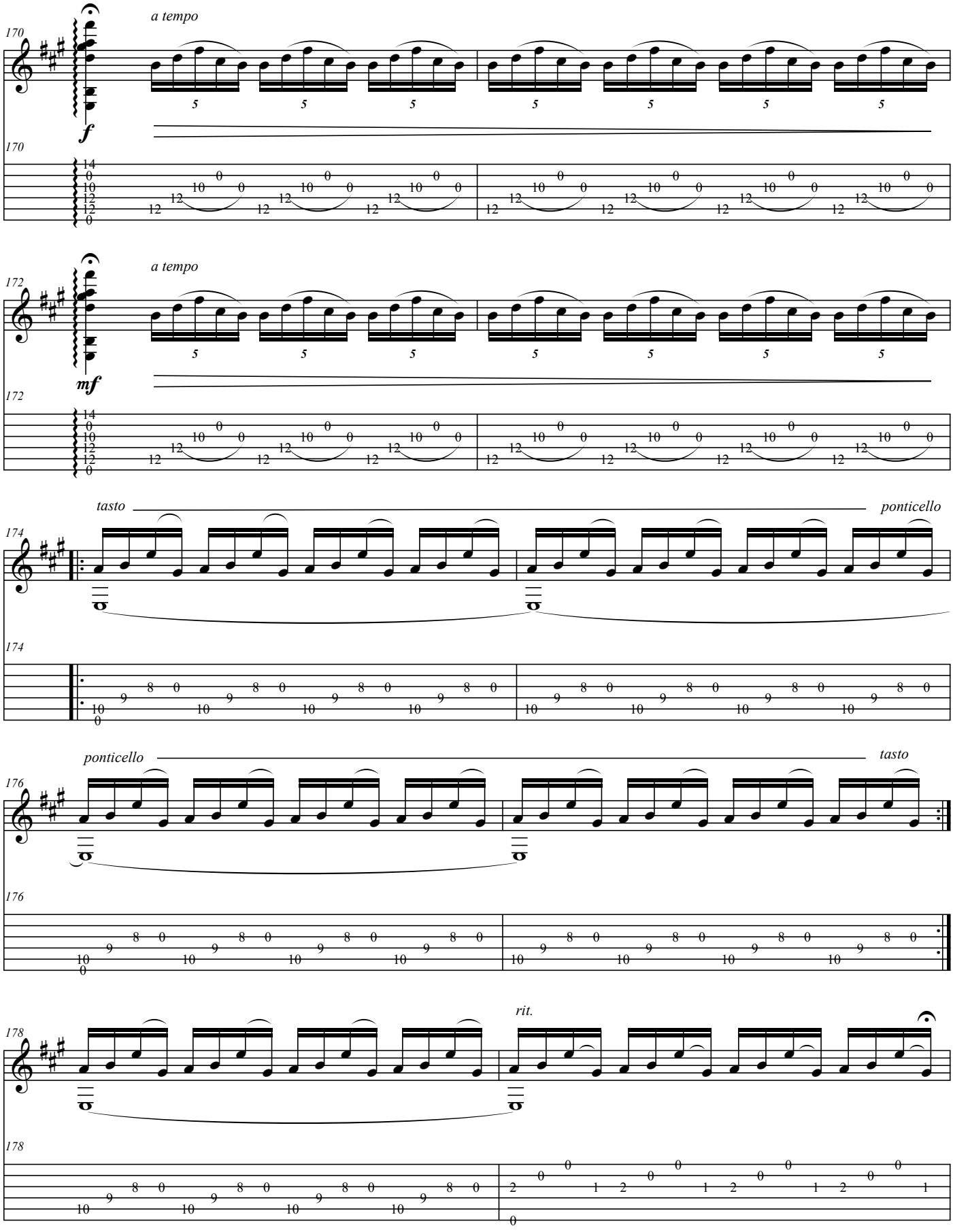

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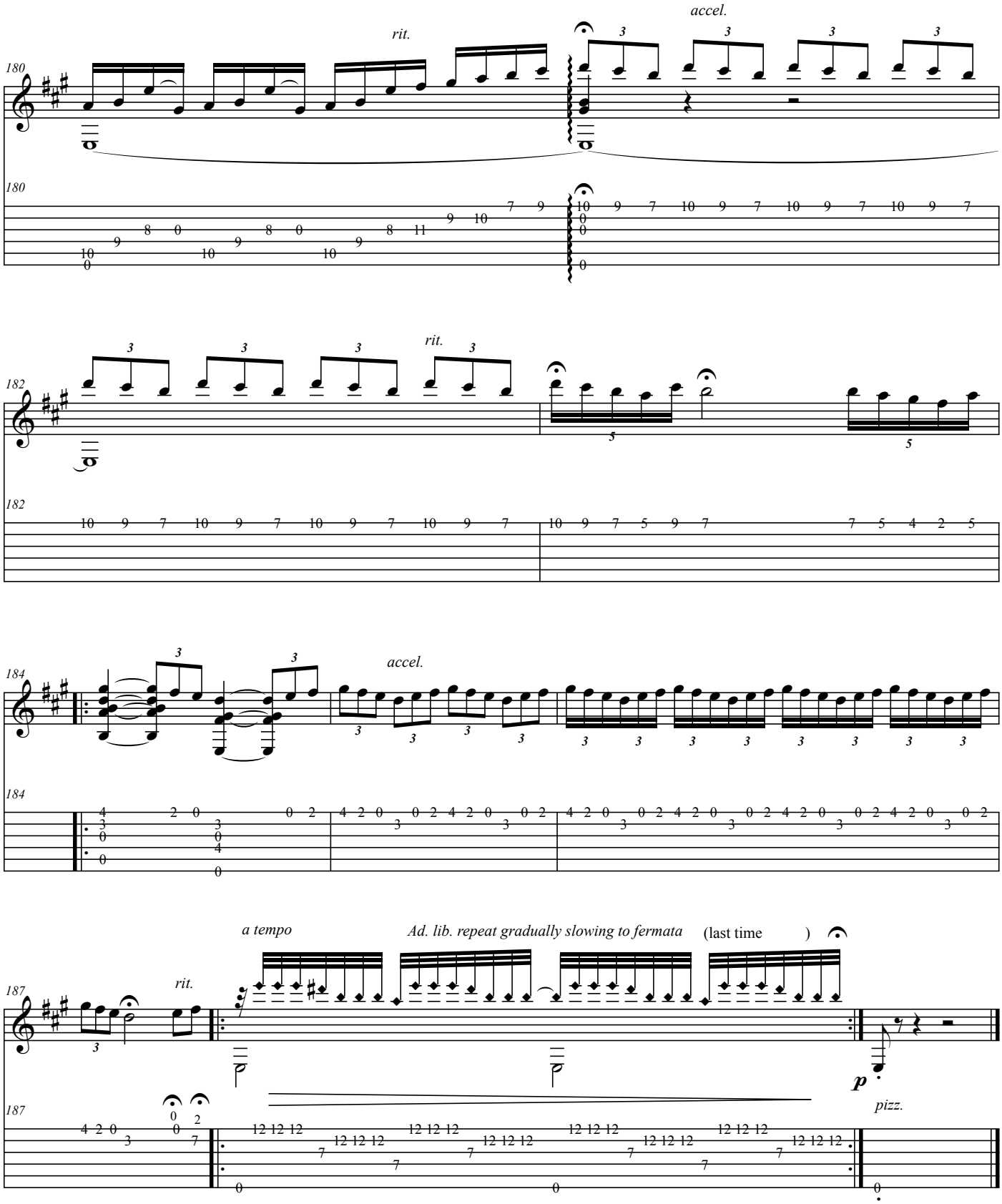

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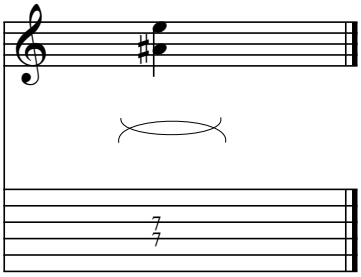
Gamelan Effect



Method

Step 1: RH adjacent string twist - twist lowest string under upper adjacent string with right-hand thumb (*p*) - simultaneously pull upper string over lower string with right-hand index finger (*i*) - strings will be crossed.

Step 2: Hold twisted string down with one finger from LH, release RH grip

Step 3: Pluck one or both of the crossed strings with RH finger(s)

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